

THE UNIVERSITY NEWS

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The base ball team did a wise thing when they elected Sandy Graham as their captain for this season. We all know 'Pat's' ability and feel more confident with him at the head of the team.

The Saturday Evening Post says that the bachelors should be pensioned instead of taxed, we haven't heard any thing about the old maids yet, are you going to tax them or pension them? Let's pension them for pity sake.

The University of Florida is fortunate in having such a champion in the senate as Harry Buckman of Duval, the author of the bill at the last session creating the University. Their interests, and the interests of education generally, will be safe in his hands.—Pensacola Journal.

The legislature should not forget its duty to the University of Florida, and the Florida Female College. The Buckman bill was passed, abolishing the numerous institutions, in order that the state could properly provide for the two, and every dollar that can consistently be spared should be given to these institutions.—Pensacola Journal.

Verily, Verily, I say unto you that after forty days and forty nights it came to pass that a certain magazine, Talisman by name, was found lost among the exchanges of the University News. The publication of the Female College is a very attractive cover, but in regard to the editorial concerning the News we must confess that the last clause is somewhat vague. We consider it better to have one "chief theme" on the front page than nothing but themes all the way through. We heartily thank our sisters for the complimentary remarks concerning the "editors' ambitions" and the "decided sense of humor in the locals."

It is probably that the University of Florida will be substantially remembered by the Florida legislators. A liberal appropriation could be used to advantage; and it would be appreciated by all friends of higher education throughout the state.—Palatka Times-Herald.

The University at Gainesville, and the Female College at Tallahassee, should both receive substantial appropriations from this legislature. When the Buckman bill was up for consideration at the last session the cry of its advocates was that Florida had more state institutions than she could properly provide for, but that with only two, enough money could be spent on them to make them great institutions. To say the least, the legislature ought to give to the two institutions a sum of money equal to that given to all of them heretofore.—Pensacola Journal.

That's right, brethren, put the talk to them along this line thick and regular. We would rather hear you talk that way than to drink watermelon juice on a warm day in July. If the legislature does not intend to give us as much money as was appropriated before the Buckman Bill passed, why, in the name of common sense did they pass it? The idea was to concentrate the money and now if they cut us short, (give us less than before) it will seem that they played a cheap trick on us. The Solons must remember that they are now to appropriate money for a University and not a small college. Give us a square deal, or tell us the reason why.

Just now The News needs an appropriation from every one who wishes to see the paper prosper.

THE SHORT NOSES.

Something to Be Said in Favor of Those Who Wear Them.

"Physiognomists tell us that the big nosed people do the world's work," said a short nosed man the other day, "and they generally add a lot of rubbish about Napoleon's big nose and how he always selected big nosed men to carry out daring undertakings."

"That Napoleon story was invented by some one with a nose like Cyrano de Bergerac, who wanted an excuse for his proboscis and therefore pretended that his nose was but the introduction to a massive, imposing character. It is true that a big nose is sometimes indicative of firmness and determination, but only when it is associated with a strong jaw and long chin. A big nose with a retiring chin is almost idiotic in the expression it gives to the countenance. Every cartoonist knows this. Whenever you see a cartoon of a society dude it shows a long nose and a small chin."

"But there is something to be said in favor of the short noses. The short nose shows wit, imagination, tact, judgment, discretion. Socrates had a snub nose, and of the lively imaginative writers in almost any language a considerable proportion was short nosed people. Long nosed men may do their share of the world's work, but the short noses write the clever books and the entertaining plays. If Shakespeare had had a nose like the Duke of Wellington, do you ever suppose that he would have written the 'Merry Wives of Windsor'? He might have been a successful theater manager, but would never have become a literary artist.—St. Louis Globe-Democrat.

POLITICAL SPIES.

They Are Quite Common All Over the Continent of Europe.

On the continent of Europe it is quite a common thing for royal personages to be subjected to espionage, mainly, of course, for political reasons. In France, Spain, Russia, Germany and Austria the practice obtains. At one time during the reign of Napoleon III, a small army of political spies was engaged in watching royal subjects. In fact, the vigilance of the different parties was so great that there were three or four distinct secret services. The emperor had his; the empress had hers; the government and the republicans respectively had theirs—all employed to watch the other parties and their spies.

Moreover, Bismarck had his spy over the emperor. So that France was over-ridden by spies, the most important, however, being Bismarck's, to whom the war was indeed to a great extent due.

This secret service agent was a German doctor, whose advice the unfortunate emperor even preferred to that of his own court physicians, and thus

By R. W. Connors, Athletic Editor. Bismarck knew even better than Napoleon the real state of the latter's health, which was, of course, a very important factor in the political situation at those times.—Pearson's Weekly.

He Could Run.

He could run, all right, all right. He had to. Talk about your amateurs that spring for sport—this party had learned to run or starve, as a boy, and had never forgot how. Why, say, when he tore himself loose from a vicinity it seemed like the whole landscape was crippled. I used to try him out by giving him a start and shootin' at him. If he beat the bullet, we figured he was up to form, but if the lead overtook him we'd call it an off day and un-load the cartridges. I've seen him scare a jack rabbit up till it was workin' under forced drafts, then limp up to it from behind and kind of yawn and stretch, and then goad it to wake up or else get off the trail and let somebody run that knowed how.—McClure's Magazine.

Oh, Yes, of Course.

Of the many children and women in Nazareth, Palestine, who have picked up a little English all have a way of saying "of course" instead of a simple "yes." The expression which French people catch up as characteristic of the American and Englishman is always "Oh, yes!" A correspondent, who has cycled down the Rhone valley, about Provence and along the Riviera, found himself greeted with "Oh, yes!" by the children in the streets of nearly every town. And he discovered when his attention had been called to the point in this way that "Oh, yes!" was really what he and his companions were always saying.

His Business.

The lady in black pointed toward the sky.
"My husband," she sighed, "is up there, but he is looking down. Perhaps he sees all that we do."
"How long has he been dead, ma'am?" we inquired gently.
With a frown, she answered:
"Dead? He isn't dead. He's an aeronaut."—Exchange.

Suspicious Signs.

"You better hurry up on collect de rent from Br'er Williams."
"How come?"
"Well, fer de las' six nights he been a-singin' 'Jerusalem, My Happy Home,' en it's my opinion he's a-ixin' ter move."—Atlanta Constitution.

Saving Him.

Little Johnnie—Mother, tell me how papa got to know you. Mother—One day I fell into the water, and he jumped in and fetched me out. Little Johnnie—H'm! That's funny; he won't let me learn to swim.—Tit-Bits.

The dread of ridicule extinguishes originality in its birth.—Blackwood.

PLIGHT OF THE ACTOR.

Behind the Scenes He Is, in a Manner, a Prisoner.

In a way, behind the scenes is a prison. It is surely one of the very few places where intelligent men and women are locked in their place of work and where no message from the outside world is allowed to reach them. There is a tradition that actor folk are of unusually emotional temperament, and if therefore a telegram is received at the stage door it is never delivered until after the performance. The message might be an invitation to supper, or it might announce that the actor's favorite brother has been hanged, or it might be an offer in a stock company to play twelve times a week, or it might tell the actor that he was the father of twins or that his wife would die without seeing him again unless he came at once to her bedside, but all of this information is supposed not to be good for the actor's emotional disposition, and the telegram is therefore given the same distinction as the "mash" note and kept until after the performance is finished. It cannot be said that the actor's emotional disposition is very seriously considered beyond the cast iron rule in regard to telegrams. His comfort and intelligence have been slightly flattered in a few theaters of very recent date, but for the most part the condition of behind the scenes in most playhouses is not calculated to breed particularly high thoughts of any kind. As a matter of fact, he is treated little better than when he was only a "strolling" player—a gypsy—several centuries ago.—Charles Belmont Davis in Outing Magazine.

"PLUG" TOBACCO.

An Old Farmer's Story of How the Name Originated.

In the jury room at the courthouse a few days ago an old time farmer said as he took a chew of tobacco:

"All the difference in the world in tobacco. I've tried twenty different kinds, and none is as good as that we used to make ourselves down on the farm. We would take a maple log while 'twas green and bore a dozen holes in it with a two inch auger. They were our molds. We selected our choicest tobacco and soaked it for a week or more in wild honey. Then we'd take the leaf to the log, get a good hickory tamping stick and go to work."

"A little ball of the honey soaked tobacco would be put in the auger hole and tamped in with the stick and a hammer. We'd pound it in solid. Ball after ball would be rammed in and pounded until the whole became a solid plug. When the hole was nearly full, we would pound in the plug, and then the log would be put away to season. As the wood dried the moisture would be drawn from the tobacco. And when it was split the sweetest plug would be found in the center. This tobacco ever made was taken from it. We called it 'plug' tobacco, and that's where the name originated."—Kansas City Star.

Cat Laughter?

What was the origin of the phrase "Enough to make a cat laugh?" Dr. Murray's Dictionary notices only "Enough to make a cat speak," which is explained as signifying something extraordinary, especially something very good to drink. "Old liquor able to make a cat speak" is quoted from an early eighteenth century source, and therewith Stephano's remark to Calliban is compared, "Open your mouth; here is that which will give language to you; cat." Miss Squeers' maid-servant said that only to see Miss Squeers' friend, Miss Price, toss her head was "enough to make a tomcat talk French grammar." But even that is not exactly laughing. Has it anything to do with the mythical Cheshire animal?—London Chronicle.

Dress in Old Massachusetts.

There was an ancient law in Massachusetts that ladies' dresses should be made long enough to hide their shoe buckles. In 1690 an act of the general court prohibited short sleeves and required garments to be lengthened so as to cover the arms to the wrists and gowns to the shoe buckles; "immoderate great breeches, knots of ribbon, broad shoulder bands, and they be, silk roses, double ruffs and cuffs" were forbidden. In the same colony, in 1653, I. Fairbanks was tried for wearing great boots, but was acquitted.

The Early Worm.

Entertaining a children's party at a certain millionaire's house, in New York, a woman professional teller of stories to juveniles happened to employ the old proverb, "The early bird catches the worm." A little boy questioned the proverb promptly. "But wasn't the worm foolish," he asked, "to get up early and be caught?" "My dear," said the story teller, "that worm hadn't been to bed at all. He was just getting home."

Girl Friends.

Nell—Did you tell her I couldn't come? Belle—Yes, and she seemed surprised. Nell—But didn't you explain to her that I've got the chicken-pox? Belle—Yes; that's what surprised her. She said you were no chicken.—Catholic Standard and Times.

Five Indispensable Drugs.

"You need five drugs," said a foolish physician to a patient—"water, food, air, sleep and exercise." But the patient sought another doctor, and the foolish physician died poor.—Saturday Evening Post.

Turn your sorrows outward into currents of sympathy and deeds of kindness, and they will become a stream of blessings.—Cuyler.

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